

HAWK HILL PICTURES presents
a BIG DEAL PICTURES production

DOWN TO THE FELT

ONE GAMBLER. ONE HITMAN. TWO WEEKS.



CONTACT INFORMATION

DOWN TO THE FELT

@downtothefeltmovie

www.downtothefeltmovie.com

SALES AGENT

Hawk Hill Pictures

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Jen Katzfey

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PRODUCTION

Big Deal Pictures

www.bigdealpictures.com

Jon Osbeck

Founder, Producer, Director

jon@bigdealpictures.com

THE FILM



THE SCREENPLAY



DOWN TO THE FELT

USA, English, 2025, 95 min, color

LOGLINE

With the deck stacked against him and life calling his bluff, a charming underdog gambler makes a desperate deal with a conflicted hitman to kill him in two weeks. But then, life suddenly starts dealing him aces.

SYNOPSIS

Paul Murphy, a charming, underdog gambler, is on a bad roll. In one day, he's gambled away the down payment on a house, been kicked out by his girlfriend, and lost his job, forcing him to move back into his childhood home with his mother.

But after a chance meeting with David Solomon, a troubled and conflicted Jewish hitman who has a death wish of his own, a deadly plan is set into motion which could change Paul's dysfunctional take on luck. Paul gets two weeks to take it "down to the felt," to go all in, before David kills him so his mom can collect on Paul's insurance policy. It's Paul's final two minutes in his game of life.

But when Paul starts winning, and meets the alluring and mysterious Erica Chambers, who knows her way around a poker table, life becomes a race against time for Paul to call off the hitman and stop the deadly hand been dealt.

CAST

Michael Stahl-David
Michael Weston
Scottie Thompson
Cullen Douglas
Jo-Ann Robinson

CREW

Director: Jon Osbeck
Writers: Dino Tripodis, Jon Osbeck, Ralph Scott
DOP: Anthony Codispoti
Production Design: Jack Carnevale
Costume Design: Kelsey Gray
Makeup & FX: Jordan Sanders
Hair: Cassandra Powell
Sound Engineer: Andres Velasquez
Sound Design & Re-recording Mix: Andres Velasquez
Editing: Evan Campbell
Casting Director: Brittani Ward

PRODUCTION

Hawk Hill Pictures presents
In association with
Shalom Shuffle
The Film Forge and
Never The Luck Productions
A Big Deal Pictures production

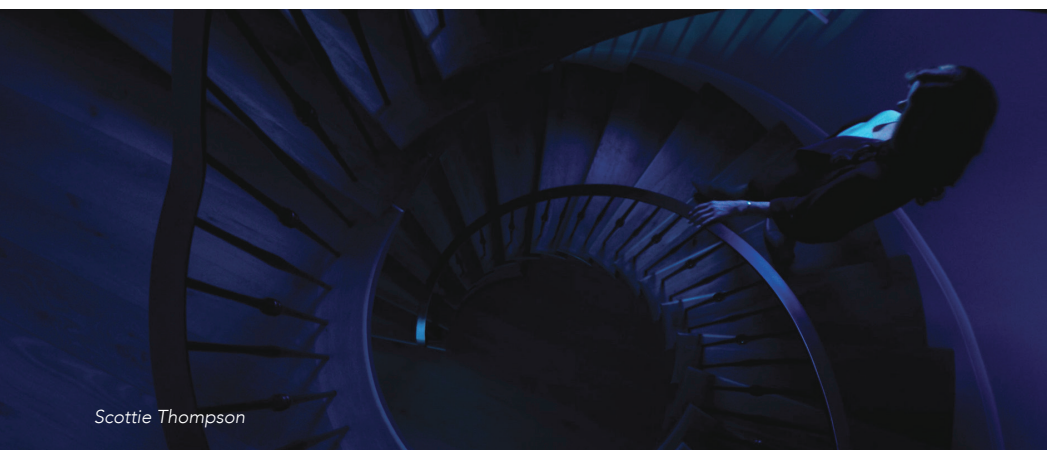
On-set photography: Jennifer Schaaf



Michael Weston and Michael Stahl-David



Michael Stahl-David



Scottie Thompson



Michael Weston

DIRECTOR'S STATEMENT

At its core, *Down to the Felt* is a story about second chances, loyalty, and the high-stakes nature of redemption. It's a film that explores how far people are willing to go when their backs are against the wall, not just for survival, but to regain a sense of purpose and dignity. As the director, my vision for this project was to blend the gritty tension of the world of backroom gambling and assassins with the humor and camaraderie of characters who have been dealt a rough hand in life, but never stop fighting for a way out.

This film allowed me to dig into the complexities of human relationships, set against a backdrop of crime and competition. I wanted to create an environment where the audience could feel the stakes—whether they were found in the turn of a card, a fractured relationship, or a risky deal gone wrong. With each character, I wanted to show that the 'felt' of the poker table mirrors the felt of life—soft, yet resilient, and sometimes unforgiving—where every decision can change the outcome in a heartbeat.

My goal was to capture the raw energy of these moments, balancing the tension with levity, and showing that even in the midst of chaos, there's room for laughter and connection. Collaborating with a talented team, we worked to bring a unique blend of action and comedy to life, while staying true to the emotional depth that drives each character's journey. I'm proud to share this film with audiences, as it represents a story not just of risk, but of heart.

Jon Osbeck

MICHAEL STAHL-DAVID

Paul Murphy

Michael Stahl-David most recently starred as Dr. Caleb Tucker in CBS's GOOD SAM opposite Sophia Bush and Jason Isaacs. Perhaps best known for his role as Rob Hawkins in Matt Reeves's CLOVERFIELD, Michael has appeared in nearly fifty television series, features, and theatre productions. He recurred on HBO's THE DEUCE and on Netflix's CHAMBERS opposite Uma Thurman. In 2017, he recurred as DEA Agent Chris Feistl on Netflix's critically acclaimed series NARCOS opposite Pedro Pascal. Previously, he starred with Oscar Isaac in David Simon's miniseries for HBO, SHOW ME A HERO. Past notable Guest Star roles include Paramount+ EVIL, CBS's THE GOOD WIFE, and FOX's NEW GIRL. On the feature side, Michael has appeared in Rob Reiner's LBJ as Bobby Kennedy and in PLEASE STAND BY alongside Elle Fanning. He starred in THE LIGHT OF THE MOON, IN YOUR EYES, and he appeared in THE PROMISE with Christian Bale and Oscar Isaac, the latter of which premiered at the Toronto International Film Festival.



MICHAEL WESTON

David Solomon

Michael most recently was a Series Regular on Apple TV+'s HOME BEFORE DARK and was recurring on ABC's A MILLION LITTLE THINGS. Previously, he starred as Harry Houdini on Fox's series HOUDINI & DOYLE. He first garnered attention for his role as 'Jake' in HBO's acclaimed series SIX FEET UNDER. Michael also had a recurring arc on Fox's HOUSE, a turn as Mariska Hargitay's ne'er-do-well brother on LAW & ORDER SVU and seen as a charming serial killer opposite Chloe Sevigny on A&E's series THOSE WHO KILL. Recent guest stars include LAW & ORDER: SVU, THE RESIDENT, ELEMENTARY and HAWAII FIVE-0.





SCOTTIE THOMPSON

Erica Chambers

Scottie Thompson is an actress, activist, and film producer. At first, a ballet dancer with the prestigious Richmond Ballet, she followed her passion for storytelling into a career in film, TV, and theater, after completing her undergraduate degree in Performance Studies at Harvard University. She has recurred on series including *BEL AIR*, *12 MONKEYS*, *NCIS*, *THE BLACKLIST*, and *MACGYVER*, among others. Her film credits include *STAR TREK*, *CROWN VIC*, *LIMBO*, *SKYLINE*, *THE LOOKALIKE*, and most recently starred alongside Finn Wittrock in *START WITHOUT ME* and opposite Gabriel Byrne and Thomas Jane in *V*, also serving as a Producer on the film.



CULLEN DOUGLAS

Seamus O'Connor

Cullen Douglas is perhaps most recognized as an actor, having most recently recurred on *BARRY*, in addition to appearing on *STATION 19*, *I LOVE THAT FOR YOU*, *MAGNUM PI* and *QUANTUM LEAP*. Fan-favorite appearances include recurring roles on *MARVEL'S AGENTS OF S.H.I.E.L.D.*, *PURE GENIUS*, *SCANDAL*, *TRUE BLOOD*, *PRISON BREAK*, *DEADWOOD*, *TWIN PEAKS: THE RETURN*, and *GREY'S ANATOMY*. His film work includes starring roles in *THE BLACK STRING*, *SUNSHINE STATE*, *SHUTTLE*, *THE POSSESSION OF MICHAEL KING*, *MAN OF FIRE* and *THE BUNKER*. Cullen wrote & starred in the critically acclaimed solo play *Afraid to Look Down*, which premiered at the HBO Workspace in Los Angeles, CA. and won the Lawton Medallion of Excellence.

JON OSBECK

Director, Co-Writer, Producer

Jon Osbeck makes his solo feature directorial debut with *DOWN TO THE FELT*, on which he also serves as co-writer and producer. His award-winning independent feature film *MINUS ONE* (Winner, Best Narrative Feature, GI Film Festival), which he wrote and co-directed, is now available on Tubi, Flex, Fubo, and Amazon.

As a director, writer and producer, Jon's work has been recognized by festivals and competitions such as the Independent Film Channel MediaLab Competition, NewFilmmakers New York, the Golden State Film Festival, the Beloit International Film Festival, and the Los Angeles International Screenplay Awards .

Starting as a film actor, Jon has worked with top directors Todd Haynes, Emilio Estevez, Andrew Neel, and Andy Goddard, having shared scenes with Anne Hathaway, Mark Ruffalo, Jeffrey Wright, Patrick Wilson, Haley Bennett, and Ben Schnetzer. Most recently Jon can be seen in the Tom Hanks film *A MAN CALLED OTTO*, and Amazon's episodic *A LEAGUE OF THEIR OWN*.

Jon is the creative force behind Big Deal Pictures, a production company known for its high-quality production and engaging content. Through Big Deal Pictures, he has produced a variety of projects that showcase his versatility and commitment to excellence. His works are not only visually stunning but also deeply resonant, often exploring themes that are both thought-provoking and emotionally impactful.



FACTS & FIGURES

Filmed on location in Columbus, Ohio, USA

English

95 minutes

Color

Camera: Arri Alexa35

Lenses: Cooke Panchro

Principal photography: 22 days

Locations: 27

Background Talent: 133

Energy drinks consumed: No one knows





DINO TRIPODIS

Co-Writer, Producer

A writer, producer, and actor from Columbus, Ohio, Dino recently produced, co-wrote, and co-starred in the Indie feature, *THE STREET WHERE WE LIVE* (Winner, Glass City Film Festival). Dino was also the Executive Producer for Jon Osbeck's award-winning feature film, *MINUS ONE*. He also served as co-producer, co-writer, and co-star in the award-winning short film, *SUPPER* (Winner, Judge's Choice World Premiere Film Awards).



RALPH SCOTT

Co-Writer, Producer

An alumnus of Second City Chicago, Ralph has been writing, producing, directing, acting, and teaching for over 40 years. In Chicago, he was the creator and head writer for the improv group *The Players To Be Named Later* (Chicago Sun-Times Top 3 Best Improv Groups). His writing credits include *FLOPSEE AND BUTTERCUP* (Winner, Top Shorts Film Festival), and *FACING THE SHADOWS* (Audience Award Nominee, Reel Recovery Film Festival). Most recently, Ralph co-created and co-wrote the series pilot for *FLATTENING THE CURVE* (Best Pilot, L.A. Webfest).



JENNIFER SCHAAF

Producer

Actor, writer, producer and photographer, Jennifer has been working in the film and video industry for more than 15 years. Most recently she produced the award-winning short film *MANN VS. FISH* (Winner - World Premiere Film Awards). She has produced content for some of the world's most recognizable brands, including, Southwest Airlines, Nestle, and Chipotle. Her passion for social causes continues to inspire her to apply her talents to projects that make an impact not only in her community but the world at large.

ANTHONY CODISPOTI

Director of Photography

An Emmy award-winning cinematographer, Anthony's strong visual sense and unique instinct for camera movement has earned him the top prize in Cinematography from the Houston International Film Festival, as well as numerous ADDY Awards. After founding The Film Forge, in 2016, he's turned his focus to narrative work over the past few years, while still juggling high-end commercial projects. His narrative work spans genres, from comedy to verité to horror, and has been featured in festivals across the country.



EVAN CAMPBELL

Editor

An award-winning editor from Columbus, Ohio, Evan has been recognized for weaving dynamic, emotionally engaging narratives. His experience spans short films, commercial campaigns, and documentary and narrative features, all benefiting from his meticulous approach to storytelling. For DOWN TO THE FELT, Evan shapes the film's narrative structure, ensuring every moment resonates with authenticity and clarity. Through his editorial vision, he transforms raw footage into immersive cinematic experiences, underscoring his dedication to the art of film.



TIM STORMS

Stunt Coordinator

While training Laurence Fishburne for THE MATRIX, Tim began specializing in Hong Kong style wire-work and Wushu kung fu, which he now teaches at his school, The Academy Of Movement Arts And Sciences. Some of his credits include SWORDFISH, CRADLE 2 THE GRAVE, SPIDERMAN 2, THE LEGEND OF BRUCE LEE. Tim currently stunt doubles Sir Patrick Stewart on Star Trek PICARD. Previous stunt credits also include COUNTERPART, CURB YOUR ENTHUSIASM, BROOKLYN NINE-NINE, SPIDER-MAN 3, AGENTS OF S.H.I.E.L.D., 9-1-1, YOUNG SHELDON, and HOMELAND.



DIGITAL ASSETS

STILLS



Michael Weston.



Michael Weston (left) with Michael Stahl-David.



Michael Weston.



Michael Stahl-David.



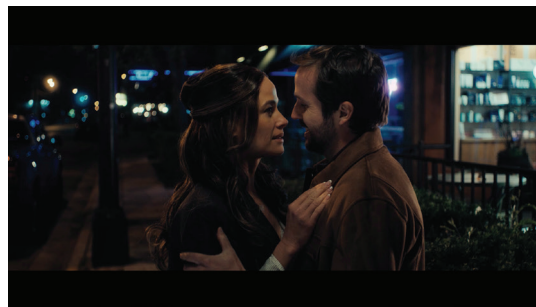
Michael Stahl-David.



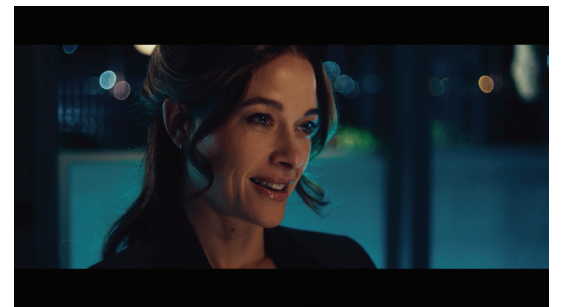
Michael Stahl-David.



Michael Weston.



Scottie Thompson with Michael Stahl-David.



Scottie Thompson.

DIGITAL ASSETS

PRODUCTION STILLS



Michael Stahl-David.



Michael Weston.



Scottie Thompson.



Michael Stahl-David.



Michael Weston.



Michael Stahl-David.



Michael Weston, Tim Storms (Stunts), and Anthony Codispoti (DOP).



Jon Osbeck with Michael Weston.



Michael Stahl-David and Jon Osbeck.



Jon Osbeck, Scottie Thompson, and Jared Greene (gaffer).



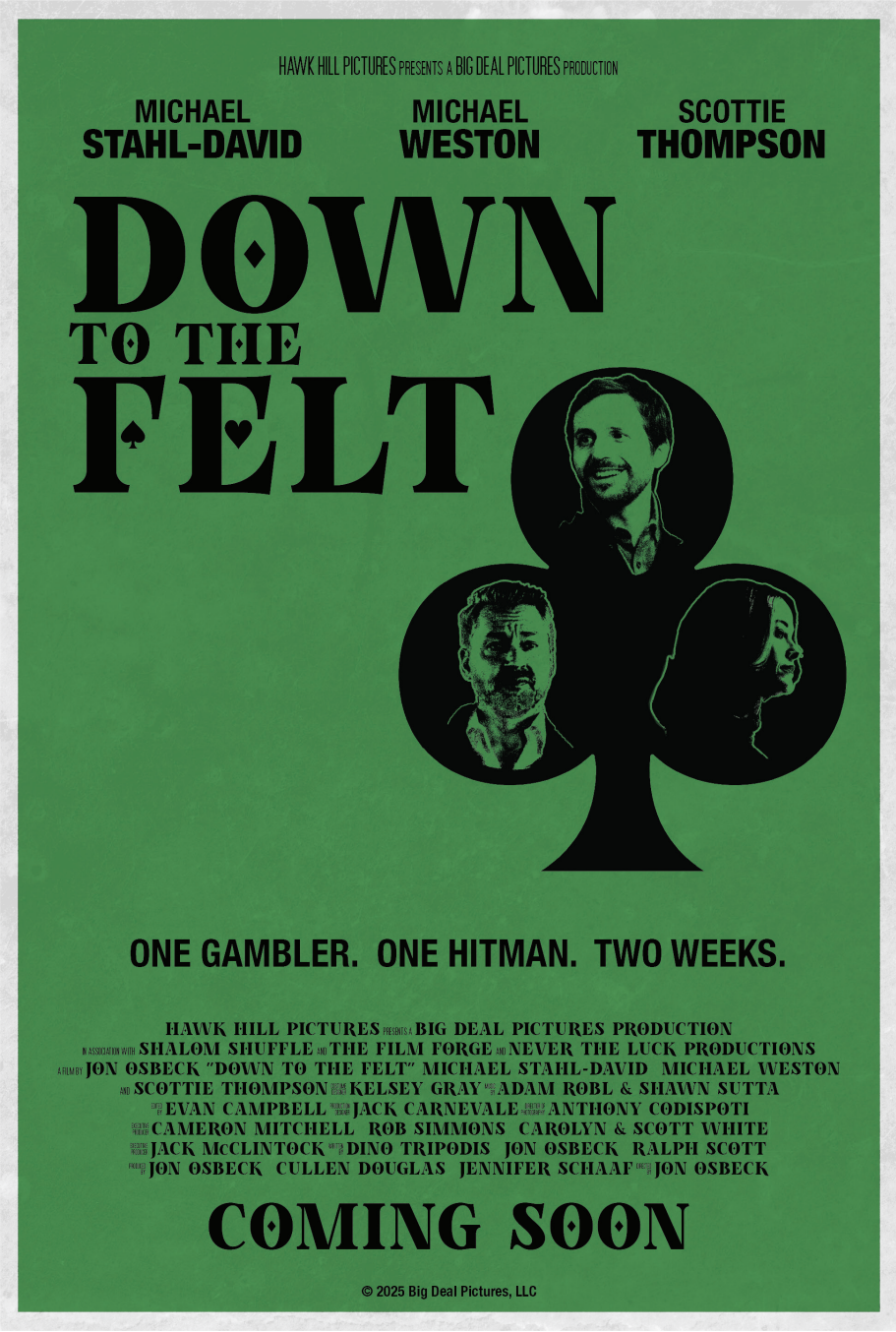
Michael Stahl-David, Scottie Thompson, Jon Osbeck, and Kaylin Allshouse (1st AD).



Jon Osbeck.

DIGITAL ASSETS

POSTER





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